Unofficial Album
With More Music
Inspired By:
SEDITIOSA
The Epic
Motion Picture
JUDY COLLINS + PAULA ABDUL + THE DOORS + EN VOGUE
BOB DYLAN + JOAN BAEZ + HELEN REDDY
NEIL YOUNG + GIL SCOTT-HERON + MICHAEL JACKSON + GREEN DAY
MADONNA + THE CHAMBERS BROTHERS + LIVING COLOUR

1. AMAZING GRACE
JUDY COLLINS (4:09)

2. LIKE A PRAYER
MADONNA (5:52)

3. SUBTERRANEAN HOMESICK BLUES
BOB DYLAN (2:19)

4. CULT OF PERSONALITY
LIVING COLOUR (4:55)

5. I AM WOMAN
HELEN REDDY (3:24)

6. BOULEVARD OF BROKEN DREAMS
GREEN DAY (4:17)

7. FIVE TO ONE
THE DOORS (4:28)

"Comfort, Comfort My People," Says Your God.
"Speak Tenderly Tell Her That Her Forced Labor Has Been Completed
And Her Sins Are Pardoned. For She Has Received From The Hand Of The Lord Double For All Her Sins."

Isaiah 40:1-2

"We Rejoice In Our Sufferings, Knowing That Suffering Produces Endurance,
And Endurance Produces Character, And Character Produces Hope,
And Hope Does Not Put Us To Shame,
Because God's Love Has Been Poured Into Our Hearts
Through The Holy Spirit Who Has Been Given To Us."

Romans 5:3-5

"If The World Hates You, Know That It Has Hated Me Before It Hated You.
If You Were Of The World, The World Would Love You As Its Own;
But Because You Are Not Of The World, But I Chose You Out Of The World,
Therefore The World Hates You."

John 15:18-19

When A Woman Is Giving Birth, She Has Sorrow Because Her Hour Has Come,
But When She Has Delivered The Baby, She No Longer Remembers The Anguish,
For Joy That A Human Being Has Been Born Into The World.

John 16:21

8. SOUTHERN MAN
NEN YOUNG (5:31)

9. FREE YOUR MIND
EN VOGUE (4:53)

10. THE REVOLUTION WILL NOT BE TELEVISED
GIL SCOTT-HERON (3:07)

11. YOU ARE NOT ALONE
MICHAEL TACKSON (4:56)

12. TIME HAS COME TODAY
THE CHAMBERS BROTHERS (4:53)

13. THE PROMISE OF A NEW DAY
PAULA ABDUL (4:32)

14. WE SHALL OVERCOME
JOAN BAEZ (3:06)

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PachamamaFilms

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AMAZING GRACE
JUDY COLLINS

PERSONNEL

JUDY COLLINS- LEAD VOCALS
THE ORIGINAL SACRED HARP CHOIR – BACKING VOCALS

FROM THE ALBUM: WHALES & NIGHTINGALES
WRITTEN BY JOHN NEWTON
PRODUCED BY MARK ABRAMSON
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LIKE A PRAYER
MADONNA

PERSONNEL

MADONNA – LEAD VOCALS,
BACKGROUND VOCALS
BRUCE GAITSCH
– ACOUSTIC GUITAR
CHESTER KAMEN – GUITAR
CHUCK FINDLEY – ARRANGER,
BRASS
DANN HUFF – GUITAR
DAVID WILLIAMS – GUITAR
DICK HYDE – BRASS
DONNA DE LORY – BACKGROUND VOCALS
NIKI HARIS – BACKGROUND VOCALS
GEARY LANIER – CLAVINET
GUY PRATT – BASS, DRUM PROGRAMMING
JONATHAN MOFFETT – DRUMS
PAULINHO DA COSTA – PERCUSSION
THE ANDRAÉ CROUCH CHOIR – BACKGROUND VOCALS

FROM THE ALBUM: LIKE A PRAYER
WRITTEN BY MADONNA, PATRICK LEONARD,
PRODUCED BY MADONNA, PATRICK LEONARD,
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SUBTERRANEAN HOMESICK BLUES
BOB DYLAN

PERSONNEL

BOB DYLAN – ACOUSTIC GUITAR,
HARMONICA AND LEAD VOCALS
AL GORGONI – GUITAR
KENNY RANKIN – GUITAR
BRUCE LANGHORNE – GUITAR
JOSEPH MACHO JR. – BASS
WILLIAM E. LEE – BASS
BOBBY GREGG – DRUMS

FROM THE ALBUM: BRINGING IT ALL BACK HOME
WRITTEN BY BOB DYLAN
PRODUCED BY TOM WILSON
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CULT OF PERSONALITY
LIVING COLOUR

PERSONNEL

COREY GLOVER – VOCALS
VERNON REID – GUITARS
MUZZ SKILLINGS – BASS
WILL CALHOUN – DRUMS

FROM THE ALBUM: VIVID
WRITTEN BY COREY GLOVER, VERNON REID,
MUZZ SKILLINGS, WILL CALHOUN,
PRODUCED BY ED STASIUM,
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I AM WOMAN
HELEN REDDY

PERSONNEL

HELEN REDDY
– VOCALS
MIKE DEASY: GUITAR
JIM HORN: WOODWIND;
STRINGS
AND HORNS ARRANGEMENT
JIM GORDON: DRUMS
MICHAEL MELVOIN: PIANO
LELAND SKLAR: BASS
DICK "SLIDE" HYDE: TROMBONE
DON MENZA: SAXOPHONE
KATHY DEASY : BACKUP VOCALS

FROM THE ALBUM: I AM WOMAN
WRITTEN BY RAY BURTON, HELEN REDDY,
PRODUCED BY JAY SENTER,
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BOULEVARD OF BROKEN DREAMS
GREEN DAY

PERSONNEL

BILLIE JOE ARMSTRONG – LEAD VOCALS, GUITARS,
MIKE DIRNT – BASS GUITAR, BACKING VOCALS;
TRÉ COOL – DRUMS, PERCUSSION, BACKING VOCALS

FROM THE ALBUM: AMERICAN IDIOT
WRITTEN BY BILLIE JOE ARMSTRONG, MIKE DIRNT, FRANK
EDWIN WRIGHT III [TRÉ COOL]
PRODUCED BY ROB CAVALLO, GREEN DAY.,
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FIVE TO ONE
THE DOORS

PERSONNEL

JIM MORRISON – VOCALS
RAY MANZAREK – KEYBOARDS,
ROBBY KRIEGER – GUITAR
JOHN DENSMORE – DRUMS

FROM THE ALBUM: WAITING FOR THE SUN
WRITTEN BY JIM MORRISON, RAY MANZAREK, ROBBY KRIEGER, JOHN DENSMORE,
PRODUCED BY "PAUL A. ROTHCHILD"
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SOUTHERN MAN
NEIL YOUNG

PERSONNEL

NEIL YOUNG – GUITAR, PIANO,
DANNY WHITTEN – GUITAR, VOCALS
NILS LOFGREN – GUITAR, PIANO, VOCALS
JACK NITZSCHE – PIANO
BILLY TALBOT – BASS
GREG REEVES – BASS
RALPH MOLINA – DRUMS, VOCALS
STEPHEN STILLS – VOCALS

FROM THE ALBUM: AFTER THE GOLD RUSH
WRITTEN BY NEIL YOUNG
PRODUCED BY DAVID BRIGGS
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YOU ARE NOT ALONE
MICHAEL JACKSON

PERSONNEL

MICHAEL JACKSON – LEAD AND
BACKGROUND VOCALS, VOCAL
AND RHYTHM ARRANGEMENTS
R. KELLY AND STEVE PORCARO –
SYNTHESIZERS AND KEYBOARDS
PETER MOKRAN, ANDREW SCHEPS,
AND STEVE PORCARO –
SYNTHESIZER PROGRAMMING

FROM THE ALBUM: HISTORY: PAST,
PRESENT AND FUTURE
WRITTEN BY R. KELLY,
PRODUCED BY R. KELLY, MICHAEL
JACKSON,
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WE SHALL OVERCOME
JOAN BAEZ

PERSONEL

JOAN BAEZ – VOCALS, ACOUSTIC GUITAR

FROM THE ALBUM: JOAN BAEZ IN CONCERT, PART 2
WRITTEN BY FRANK HAMILTON, ZILPHIA HORTON,
PRODUCED BY MAYNARD SOLOMON
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FREE YOUR MIND
EN VOGUE

TERRY ELLIS – VOCALS
CINDY HERRON – VOCALS
MAXINE JONES – VOCALS
DAWN ROBINSON – VOCALS
DENZIL FOSTER – KEYBOARDS, DRUM MACHINE
PROGRAMMING, DIALOGUES
THOMAS MCELROY – KEYBOARDS, DRUM MACHINE
PROGRAMMING, DIALOGUES
JINX JONES – GUITARS, GUITAR SOLOS, BASS
JAMES "JINX" GARDNER – GUITARS
MICHAEL FELLOWS – DRUMS
JON BENDICH – PERCUSSION
JUAN ESCOVEDO – PERCUSSION
PETER MICHAEL – PERCUSSION
LES HARRIS – SAXOPHONES
JEFFREY MCCORMICK – SAXOPHONES, SAX SOLOS
CHRIS MONDT – TROMBONE
TONY GEORGE – TRUMPET

FROM THE ALBUM: FUNKY DIVAS
WRITTEN BY DENZIL FOSTER, THOMAS MCELROY,
PRODUCED BY DENZIL FOSTER, THOMAS
MCELROY,,
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TIME HAS COME TODAY
THE CHAMBERS BROTHERS

PERSONNEL

GEORGE CHAMBERS - BASS GUITAR, BACKING VOCALS;
JOSEPH CHAMBERS – BACKING VOCALS, GUITARS,
LESTER CHAMBERS – VOCALS,
WILLIE CHAMBERS – BACKING VOCALS, GUITARS,
BRIAN KEENAN – DRUMS

FROM THE ALBUM: THE TIME HAS COME
WRITTEN BY JOSEPH CHAMBERS, WILLIE CHAMBERS,
PRODUCED BY DAVID RUBINSON,
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THE REVOLUTION WILL NOT
BE TELEVISED
GIL SCOTT-HERON

PERSONNEL

GIL SCOTT-HERON – GUITAR, PIANO, VOCALS
HUBERT LAWS – FLUTE, SAXOPHONE
BRIAN JACKSON – PIANO
BURT JONES – ELECTRIC GUITAR
RON CARTER – BASS
BERNARD PURDIE – DRUMS
JOHNNY PATE – CONDUCTOR

FROM THE ALBUM: PIECES OF A MAN
WRITTEN BY GIL SCOTT-HERON
PRODUCED BY BOB THIELE
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THE PROMISE OF A NEW DAY
PAULA ABDUL

PERSONNEL

PAULA ABDUL – LEAD VOCALS, SYNCLAVIER II
SWEET PEA ATKINSON, SIR HARRY BOWENS, SALLY
DWORSKY, COLIN ENGLAND, THE FAMILY STAND, PETER
LORD, ARNOLD MCCULLER, SANDRA ST. VICTOR –
BACKING VOCALS
MIKE CAMPBELL, MARK GOLDENBERG, RANDY JACOBS,
CLIFFORD MOONIE PUSEY, V. JEFFREY SMITH – GUITAR
JORGE CORANTE, TOM HAMMER, PETER LORD, IVAN
NEVILLE, V. JEFFREY SMITH – KEYBOARDS
JAMIE MUHOBERAC – ORGAN
TIM DRUMMOND – BASS
CURT BISQUERA, ROCKY BRYANT – DRUMS
PAULINHO DA COSTA – PERCUSSION
GREG ADAMS – TRUMPET
STEVE GROVE – TENOR SAXOPHONE
STEPHEN KUPKA – BARITONE SAXOPHONE
STEVIE WONDER – HARMONICA
STUART CANIN – VIOLIN

FROM THE ALBUM: SPELLBOUND
WRITTEN BY PAULA ABDUL, PETER LORD, SANDRA ST.
VICTOR, V. JEFFREY SMITH.
PRODUCED BY PETER LORD, V. JEFFREY SMITH.
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ALBUM ARTWORK MADE ON APPLE PREVIEW

AUDIO ENHANCEMENTS MADE ON FONEPAW AND IMOVIE

MOST TRACKS PROVIDED BY YOUTUBE AND ITUNES

IN MEMORY OF

HELEN REDDY
JIM MORRISON
RAY MANZAREK
GIL SCOTT-HERON
MICHAEL JACKSON
GEORGE CHAMBERS
BRIAN KEENAN

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The Epic Motion Picture

What You Are About To Listen To Or Are Listening To Is Another Collection. Another Collection Of Songs From Artists Whose Music Runs The Gamut From Pop To Folk To Rock, What You Are About To Listen To Or Are Listening To Was Inspired By: Seditiosa A Adaptation Of The 2,000-Year-Old Story With The Perspective Of If Jesus Had Been A Woman That Reframes The Christ Story In A Compelling, Relevant Light While Honoring The Ancient Context. Filmmakers Have Yet To Make A Gospel Film That Truly Challenges The Patriarchal Notion That God Is A Man Until Now And Seditiosa And Its Story Makes A Bold Statement, Challenging The Powers That Be With Its Subversive Message About Patriarchy And Violence..,

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